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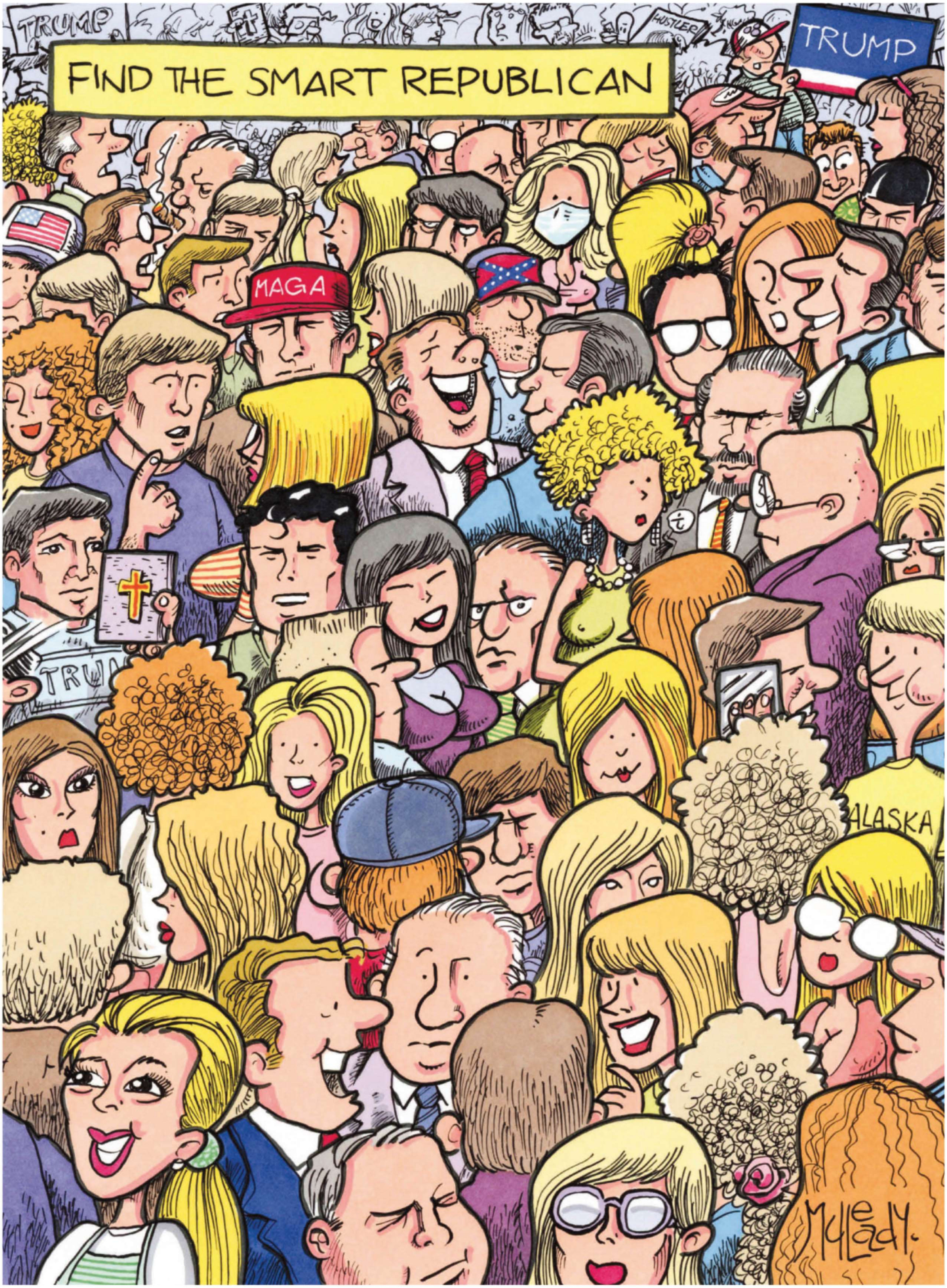
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CONTENTS

10 **VENUS VIXEN**
Nerdy Pervert
Photography by Ellen Stagg

26 **LEAH WINTERS**
Praise Be!
Photography by Larry Flynt Productions

39 **BREANNE BENSON**
Truly Gifted
Classic Photography
by Ladi von Jansky

50 **ELLA REESE**
Watch Yourself!
Photography by ThisYearsModel.com

72 **SCARLETT HAMPTON**
A Soft Touch
Photography by Larry Flynt Productions

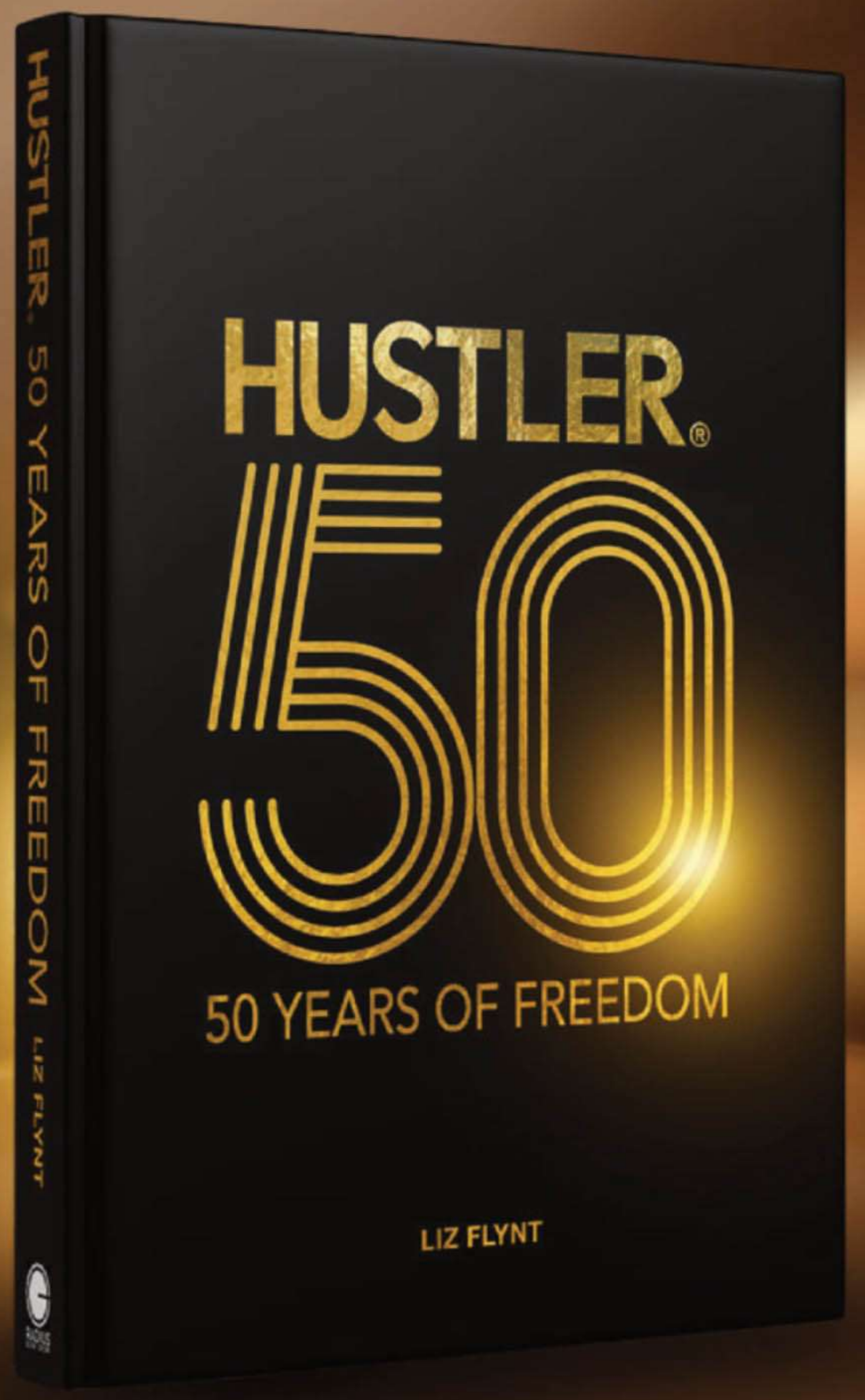
94 **VALERIE**
The Right Look
Photography by Mark Lit

22 **ELIZABETH FLYNT: THE AMERICAN WAY**
With *Flynt* v. *Bonta*, HUSTLER's Chairwoman vows to fight on in a precedent-setting legal showdown. On one side, the government and archaic statutes that fly in the face of American business, and on the other, a tireless warrior for freedom. Next stop: the Supreme Court.

64 **STEPH TOLEV: FILTH QUEEN**
Steph Tolev's star is on a meteoric rise with her Netflix special and turns on *Hacks* and *Tires*. Plus, her podcast is fuckin' hilarious! We were lucky enough to have Steph join us recently to discuss the things most on her mind, like hemorrhoids and nipple hair. And dick pics, of course! Interview by T.S. Farley. Photography by Marius Bugge.

82 **BALLS DEEP IN MY DAUGHTER'S BEST FRIEND**
Oh, these girls are legal all right, but just barely. And if you've forgotten what barely legal pussy feels like, let me tell you, it is tight! Starring Leana Lovings, Harlow West, Thea Summers and Penelope Woods. Photography courtesy HUSTLER Video.

7 **PUBLISHER'S STATEMENT**
9 **ASSHOLE OF THE MONTH**
108 **BEAVER HUNT**
114 **COMING SOON**



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HEALTH AND WEALTH IN AMERICA

America is the wealthiest country in the world—it has both the largest economy and greatest GDP. Yet, though we spend almost twice as much per person as other high-income nations, by many metrics we rank near or at the bottom of the list when it comes to healthcare. In fact, globally, the United States falls at a dismal *48th* in life expectancy at birth! Unfortunately, it is about to get worse.

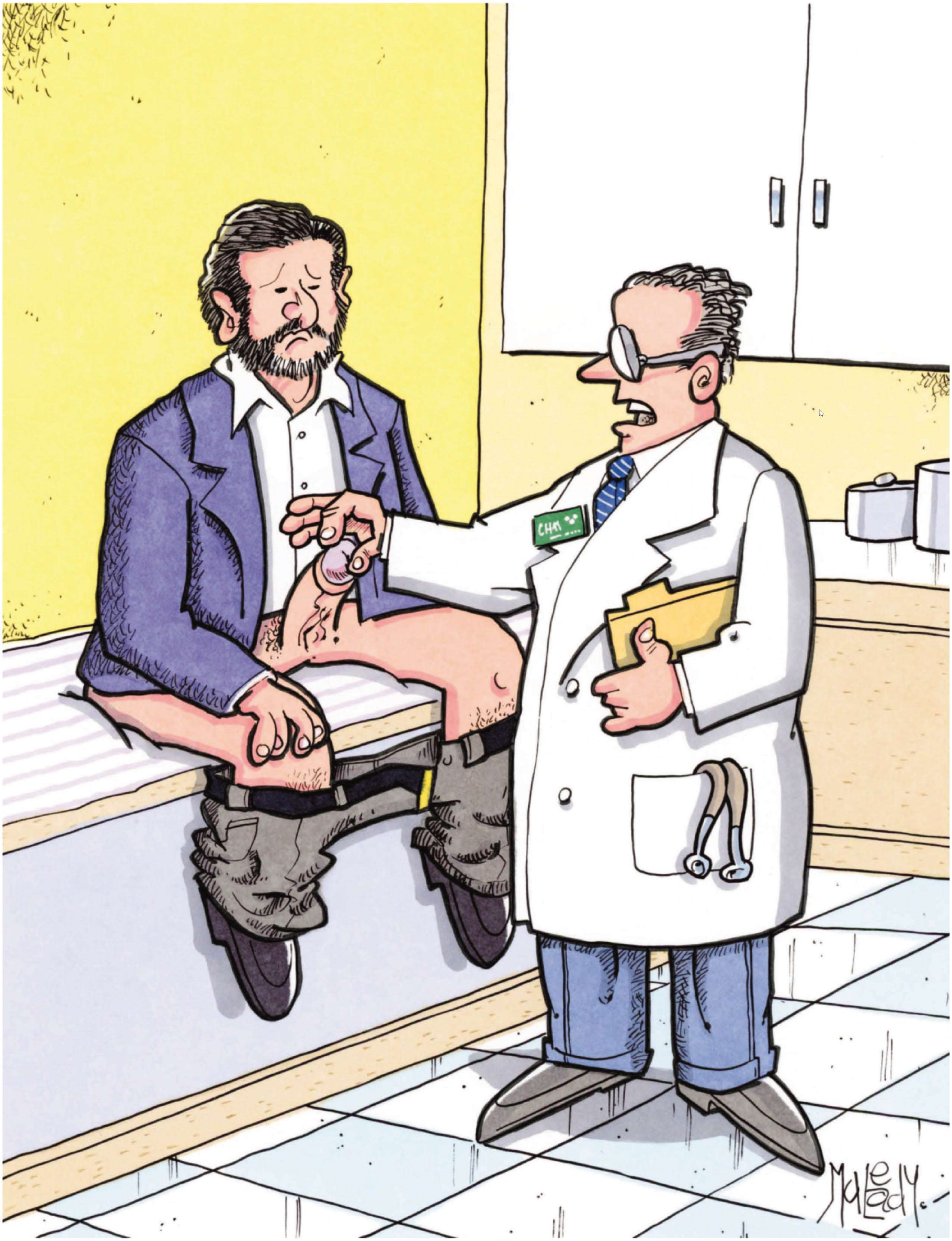
Funding for health research has been slashed by the Trump Administration, with billions cut to universities, the National Institutes of Health, the Centers for Disease Control and the National Science Foundation. Studies on cancer, Alzheimer's and HIV have ground to a halt.

The very notion of science and fact-based research is being called into question, as evidenced by recent CDC firings and the vaccine recommendations from Robert F. Kennedy Jr.'s handpicked Advisory Committee on Immunization Practices. The panel relied on anecdotes rather than scientific evidence to push relaxed vaccination requirements for children and elevate debunked theories linking vaccines to autism. This in a year when the U.S. recorded the highest number of measles cases in three decades!

As I write, our government has shut down over healthcare. Twenty-four million Americans will see their premiums skyrocket an average of 114% unless Republicans can be convinced to continue Affordable Care Act subsidies. Right now, that does not look likely, and open enrollment is mere days away. The Congressional Budget Office projects *millions* becoming uninsured, which will undoubtedly result in increased healthcare costs and higher insurance premiums for *all* of us.

There is no excuse for this. The *U.S. health disadvantage* has become a common term in the world's lexicon. We prioritize corporate profit over patient care, the few —the one percent—over the many. It is no exaggeration to say that by doing so, Donald Trump is jeopardizing the future of both this country's health and its economy.

Liz Flynt
Publisher



"I've performed physicals on 40 Republican senators these past few months, Senator Cruz, and you're all the same—no balls."

JEANINE PIRRO

Most American Presidents appoint officials to cabinet posts and other federal jobs based on their experience or expertise in the relevant fields, as it should be. But Donald Trump has practiced a different modus operandi: Appointees are chosen based on their slavish devotion to him in public forums, and one forum in particular: the Fox News network. It's like a farm club supplying players to major league baseball teams—only athletic prowess is not really important; what counts instead is a professed love for the team's manager. Kiss his ass, and suddenly you're playing shortstop, even if you can't throw or bat.

In his first term, Trump often called in to Fox News shows to chat with hosts or consulted in private with network stars like Sean Hannity. But in Trump 2.0, no fewer than 23 former or current Fox News mouthpieces have been appointed to powerful jobs in his administration, including Pete Hegseth (Secretary of Defense), Dan Bongino (Deputy Director of the FBI), Sean Duffy (Secretary of Transportation), Tulsi Gabbard (Director of National Intelligence), Michael Waltz (U.N. Ambassador), Mike Huckabee (Ambassador to Israel), Keith Kellogg (special envoy for Ukraine and Russia), Tom Homan (border czar), and several other lesser luminaries, leading Bill Maher to joke, "I've heard of state-run TV. This is TV-run state."

The latest Fox blowhard to get a federal job is Jeanine Pirro, the longtime host of *Justice With Judge Jeanine* and costar of *The Five*. Last May, Trump appointed her as the U.S. Attorney for the District of Columbia. Pirro does have some experience for the job, but it's been two decades since she last practiced as assistant district attorney and then district attorney in Westchester County, New York. There, she focused on prosecuting domestic violence cases, but was criticized for ignoring organized crime, especially after her then-husband was convicted of several felonies and was allegedly tied to the mob. She also refused to reopen the murder case of wrongfully convicted Jeffrey Deskovic, who spent 16 years in prison before being exonerated by DNA evidence, plus the real killer's confession. That negligence cost the county millions after Deskovic sued.

After the DA job, Pirro embarked on a political career, with uniformly disastrous results. In 2006, she ran against incumbent U.S. Senator Hillary Clinton from New York. While announcing her candidacy for the Republican nomination, she misplaced a page of her speech and went excruciatingly silent for a full half minute, prompting Jon Stewart to wisecrack that she, "Observed 32 seconds of silence in memory of the premature death of her campaign." It was indeed stillborn; after lackluster fundraising and polls showing that Clinton would easily defeat her, Pirro dropped out of the race, reportedly stiffing her campaign vendors for $600,000. She then set her sights lower, running for Attorney General of New York State in 2006, but after revelations that she was under federal investigation for allegedly plotting to wiretap her husband, whom she suspected of cheating on her, she lost that race to Democrat Andrew Cuomo by a whopping 19 points. Ouch!

Having failed miserably to reincarnate herself as a real legal eagle, she had to resort to playing one on TV, eventually joining the Fox News crew with her *Justice With Judge Jeanine* show in 2011. When Donald Trump won the White House in 2016, Pirro finally found her real calling in life as an effusive, gushing cheerleader, denouncing some of Trump's allies, like Attorney General Jeff Sessions, for insufficient blind loyalty, and calling for the *arrest* of several FBI officials—director Andrew McCabe, former director James Comey and agent Peter Strzok—for daring to investigate Trump's accused collusion with the Russians during the Robert Mueller investigation. She even swooned that Trump was "almost superhuman." Almost *sub*human would be more accurate.

After Trump lost the 2020 election to Joe Biden, Pirro jumped into the "stolen election" clown car and trumpeted the false claims on her Fox appearances, including the bullshit about Dominion Voting Systems (DVS) electronically rigging the vote tallies against Trump, resulting in Fox having to pay out nearly $800 million to Dominion in a successful defamation suit—another fortune paid out due to Pirro's blunders. Adding to the lunacy, while broadcasting from home during the COVID pandemic, Pirro's show was delayed by 15 minutes, and when she finally appeared, her disheveled hair and slurred speech stirred up allegations that she was drunk on air. That's why *Saturday Night Live* always caricatures Pirro guzzling from a wine bottle and spewing Merlot all over the set. In one *SNL* skit, Cecily Strong played Pirro after her DA appointment: "I am so proud to be part of this group full of Russian assets, booze hounds and people famous for the little baby animals they've killed," she said, referring to Kristi Noem's execution of her puppy. Trump, played by James Austin Johnson, responded, "Oh, we love Jeanine. She's a great legal mind, and she has the most important quality I look for in a lawyer: She's on TV."

In her book *Bad Republican*, Meghan McCain, daughter of the late Senator John McCain and one of the few Republican hosts on *The View*, named Pirro as the worst guest ever to appear on the show (Don Trump Jr. was second). "She came on the show and told us we all had Trump Derangement Syndrome, and when we pushed back, she became instantly enraged," said McCain. Pirro apparently even hit Meghan in the chest with her hurled microphone before exploding with expletives. "Who says *cocksucker*, much less shouts it about 1,000 times?" said McCain. Pirro even claimed that she'd done more for Black women than Whoopi Goldberg, who screamed at her to get the hell out of the building.

Pirro's appointment as the DA in D.C. coincides with Trump's federal takeover of the district's law enforcement operations with National Guard troops. The whole move was unnecessary, as D.C. mayor Muriel Bowser proclaimed, citing stats showing that violent crime in the nation's capital is down 26% compared to last year. Meanwhile, Pirro has been leveling serious felony charges at people for the most trivial offenses, like spitting on a National Guardsman, throwing a sandwich at a Customs and Border Patrol officer, and supposedly "assaulting" an FBI agent—all of which have been rejected by grand juries, reduced to misdemeanors or completely tossed out by federal judges aggravated by the abuse of prosecutorial power. One judge actually quoted the Justice Manual for U.S. attorneys to Pirro's office, pointing out that the courts should never be bothered with cases where the defendant is highly unlikely to be found guilty. Another judge had to remind her, "The way this is supposed to work is the U.S. Attorney's Office does its due diligence." Nope, spittle and a hoagie are not deadly weapons, and charging people with felonies for hurling them is a waste of the court's time.

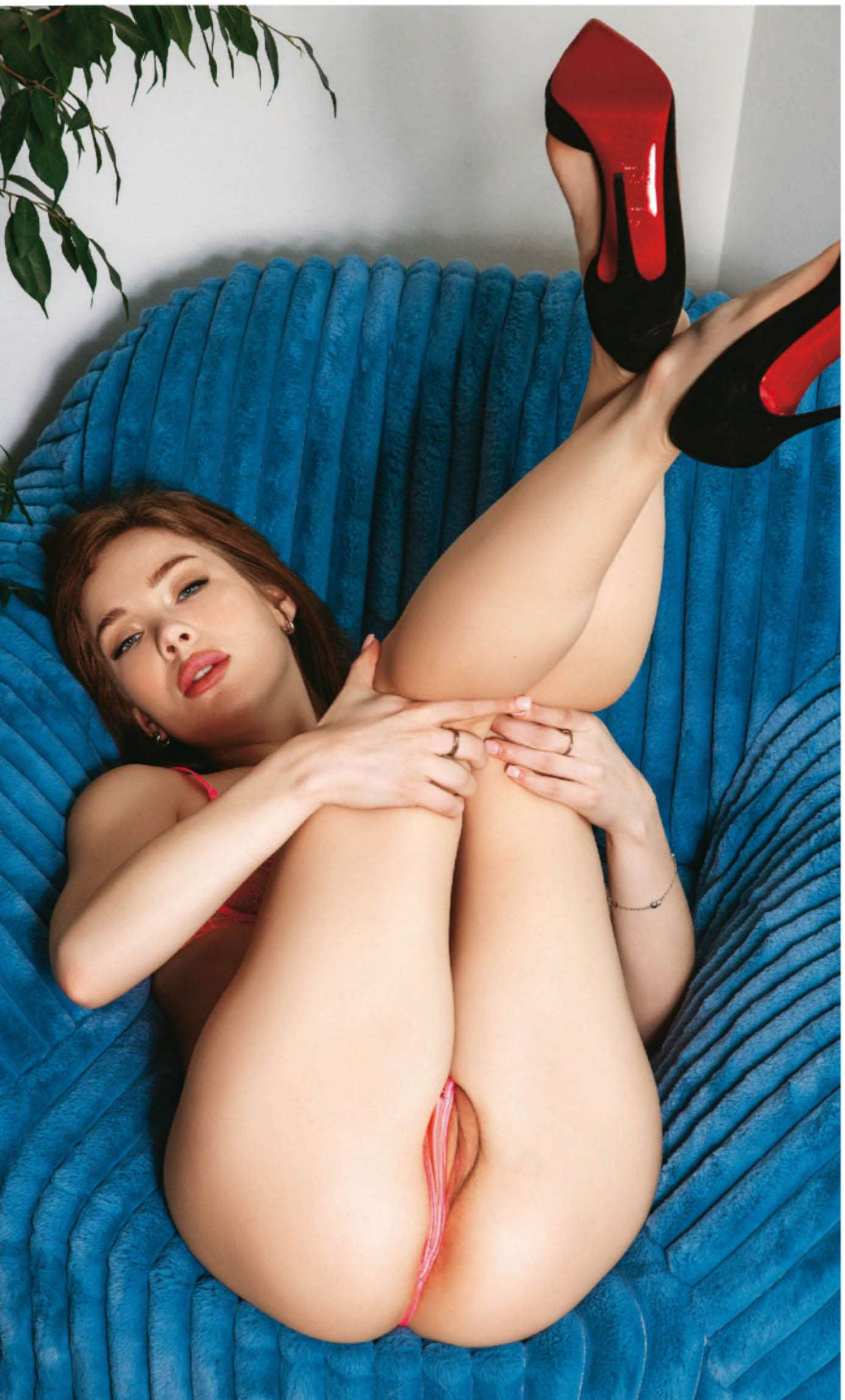
A waste of time—that sums up the experience of listening to Jeanine Pirro. Although we don't miss her bloviating on Fox, it's probably a lesser evil for her to return to clogging up the airwaves with her buffoonery instead of clogging up the courts.

PHOTO BY ABACA PRESS/ALAMY

VENUS VIXEN

NERDY PERVERT

PHOTOGRAPHY BY
ELLEN STAGG



I was very shy and quiet when I was younger, and to be honest, I still am. Which doesn't mean I don't have an adventurous side—I'd say that I'm an introvert but, above all, a pervert. I've made love on a Ferris wheel and attended a sex party, and there are still lots of things I'd like to try, like fucking on a beach and getting tied up in the bedroom. One of my favorite things about working in this industry is that it has made me more outgoing.

"In my spare time, I enjoy reading and writing, especially writing. I've been working on a book for about five years now, and it's a project that I'm very passionate about. I just love everything about books—in fact, the surest way to win my heart is to give me a book for a present.

"As far as physical attraction is concerned, I'm drawn to big noses and gaps in teeth. And nerdy people. They say that brains are the most important sex organ, and I like 'em big!"

VENUS'S VITAL FACTS

HOMETOWN: **Paintsville, Kentucky** | AGE: **22** | HEIGHT: **5-2**
MEASUREMENTS: **32B-23-35** | FAVORITE POSITION: **Prone bone**
INSTAGRAM: **@venusvixenbaby**

ELIZABETH FLYNT: THE AMERICAN WAY

INTERVIEW BY JOHN BLAYLOCK

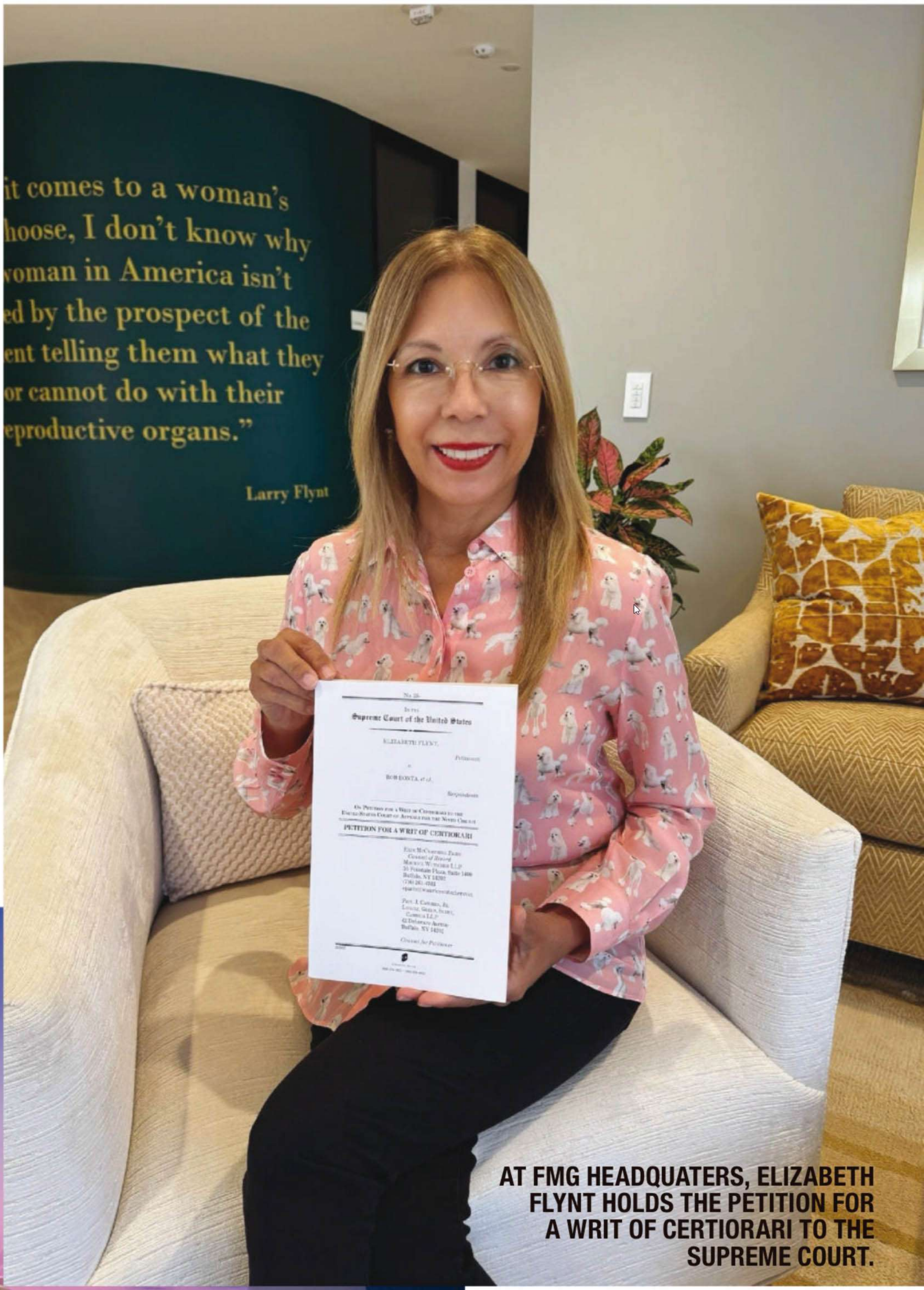
HUSTLER CASINO

PHOTO COURTESY ACLU

WITH *FLYNT* V. *BONTA*, HUSTLER'S CHAIRWOMAN OF THE BOARD VOWS TO FIGHT ON IN A PRECEDENT-SETTING LEGAL SHOWDOWN. NEXT STOP: THE SUPREME COURT!

There is a battle brewing in California, and the stakes are high. On one side, the government and archaic statutes that fly in the face of American entrepreneurship. On the other, a tireless warrior for freedom, who fights for the constitutional rights of business owners big and small.

With *Flynt* v. *Bonta*, Flynt Management Group Chairwoman Elizabeth (Liz) Flynt is picking up where her late husband and HUSTLER Magazine founder Larry Flynt left off in his lawsuit against the State of California. The issue: a dormant clause dating back to 1986 that forces gaming proprietors to choose between being part of California's in-state gaming market *or* the markets of the other gaming states, but not both. Originally intended to keep the mob out of Golden State casinos, today it only serves to hamstring business development and job creation. >>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Larry Flynt
Supreme Court of the United States
PETITION FOR A WRIT OF CERTIORARI

AT FMG HEADQUATERS, ELIZABETH FLYNT HOLDS THE PETITION FOR A WRIT OF CERTIORARI TO THE SUPREME COURT.

HUSTLER
CASINO

The case dates back to 2016, when Larry. Flynt filed a federal lawsuit against the State of California over a regulation (California Code, Business and Professions Code - BPC § 19858) that prohibits cardroom licensees from investing more than a one-percent interest in out-of-state casinos, while at the same time banning out-of-state casino owners from investing in California's cardrooms. Mr. Flynt claimed that the regulation was unlawful because it discriminated against firms engaged in interstate commerce by expressly targeting them, something no state can do.

Unfortunately, during the course of the litigation, Mr. Flynt passed away. Liz Flynt then joined the case to continue the challenge on his behalf. After years of litigation, the District Court granted judgment in California's favor, which the Ninth Circuit upheld in March of this year. In August, Liz Flynt filed a petition for a writ of certiorari asking the Supreme Court to rule on this unjust law, which divests entrepreneurs of economic liberty in a manner that is inconsistent with the Constitution.

Fortunately for us, Larry's indomitable spirit lives on in his courageous and caring wife. But don't be fooled by her demure exterior—Liz Flynt is a fierce opponent. In this candid conversation, she discusses the surprising scope of her case and how casinos are the proverbial canary in the coal mine of our sworn rights.

HUSTLER: Let's go back to the beginning of *Flynt* v. *Bonta.* What was the incident or impetus that compelled your late husband Larry to file suit in 2016?

LIZ FLYNT: It all started with a friend of Larry's, Haig Kelegian. At the time he owned the Bicycle Casino in Bell Gardens, California, and wanted to expand out of state—as did Larry. Haig informed Larry of a dormant state clause that said, if you own one percent or more of a casino, aka cardroom, you could not own outside of the state. After Hurricane Katrina, Larry wanted to visit casinos in Mississippi that were devastated by the storm. It was terrible, and we saw an opportunity there to help rebuild, but that dormant commerce clause stopped him. Larry saw this as unconstitutional. So Larry and Haig got together. Haig said, "If I hold a press conference, nobody shows up, not even my wife. But if we put your name on this, we would get attention."

At the time, Larry knew Governor Jerry Brown and flew up to the Capitol in Sacramento to have a talk. And Brown told him to do what he had to do. So Larry and Haig proceeded to file a lawsuit against Attorney General Rob Bonta.

The sad thing about it is that Larry passed away in February 2021. They asked me if I wanted to continue the lawsuit, and I said yes. As Chairwoman of HUSTLER and Flynt Management Group, my fiduciary responsibilities here at the company are my way of carrying on Larry's legacy.

Fast-forward to August 2024, the Ninth Circuit Court of Appeals. My appellate lawyer, Erin McCampbell Paris, argued our case before three justices in San Francisco and did an outstanding job. Unfortunately, their decision, handed down in March, was not in our favor. I felt compelled; you don't stop a fight halfway. You continue and move forward. That is why we have filed a petition to the U.S. Supreme Court.

If anyone is equipped to take on this fight, it's you. People have a formidable advocate in Elizabeth Flynt. And it's an eye-opening case insofar as the hidden hurdles faced by business owners. Such as this dormant clause—as you explain, according to California law, gaming proprietors are forced to choose between being part of California's in-state gaming market *or* the markets of the other gaming states, but not both. Apparently this was necessary at one time to keep organized crime out of California. But mob rule over gambling went the way of the dodo decades ago. So why is this law still being enforced?

Indeed, the days of Bugsy Siegel are long over. And remember, this is a *dormant* clause. That means it is not actively enforced, until it is enforced—then you find out about it real fast.

Why would the state enforce a dormant, outdated and unconstitutional clause that only serves to inhibit economic growth?

It's a conservative court right now, and they're not open to change. And change is what we need if we're to have any hope of returning the U.S. economy to its former glory. This is about freedom of business, and the freedom of owners who should have the opportunity, the right, to operate here in California or any other state. I mean, look at the Tribes—they're a sovereign nation making deals with casinos like Hard Rock. And Hard Rock is already here in Northern California! But private cardroom owners like me can't do that. It's unfair and unconstitutional.

In March, a Court of Appeals ruled that California's cardroom licensing restrictions were valid and that a recent Supreme Court opinion precluded your claims. Where do you go from here?

I believe my case has enough merit to be heard before the U.S. Supreme Court. This company has been to the Supreme Court twice, and the last time Larry went—back in December of 1987, with a decision rendered in 1988—it was a victory, for us, for cartoonists, satirists, comedians…anyone who does parody. It was a landmark case that is taught in every law school today.

In many ways, your fight is similar to Larry's in that what it comes down to is freedom.

Yes. And that is why I am moving forward with this fight. Because you don't stop in the middle and say, "Oh, well." No. You exhaust all opportunities. And if that means taking this all the way to the Supreme Court, then so be it.

Someone may be reading this and thinking, "Why should I care what happens to casino owners? What difference does it make if they can or cannot operate in multiple states?" How would you respond insofar as the broader implications of *Flynt* v. *Bonta*?

Because if they can do it to me, then they can do it to you. This country is built on freedom, be it economic or otherwise. That is why, as a businesswoman, it's important for me to prove my case. I have the full support of cardroom owners in California, many of whom showed up at the Ninth Circuit hearing last August. I remember feeling genuinely surprised to look behind me and see that the courtroom was full. I asked my attorney, "Who are all these people?" And she said, "They're here for you." Afterwards we exited to the waiting area, and one of several attorneys present told me, "Mrs. Flynt, we're here to support you." And in that moment, I felt like I wasn't alone in this fight.

That kind of support speaks volumes.

It's so important. There are many cardroom owners here in California who would like to expand but are unable to under this commerce clause. They may be willing to accept it, but we're not.

Cardroom owners like you want to expand their business, and expansion means more jobs. So why would the courts want to hinder job creation? Why allow red tape to undermine solutions that would help all Americans?
I don't know. But this conservative court needs to look at the bigger picture. We opened HUSTLER Casino 25 years ago, and it feels wonderful to be able to help people and families, putting a roof over their heads or their kids through college. Think of the tax dollars, how we contribute to the local economy. Everyone benefits.

It's inspiring to hear you evoke Larry and his fighting spirit. Larry was never afraid to speak truth to power, especially in defending our constitutional freedoms. What do you think he'd have to say about your decision to fight on in his footsteps?
This is exactly what he would want me to do. And if he were alive today, this is exactly what he would be doing. Without a doubt. Larry was a patriot, someone who was always protecting and expanding the parameters of free speech and freedom.

This could end up before the U.S. Supreme Court. Are you ready to follow up on your husband's historic win?
Yes, 100 percent. I am ready and hopeful that they will take my case. It has so much merit, not only for me but for the entire state of California. By changing this law, we would be making history, and that's what I intend to do.

I'll leave you with this: There is so much love for Larry Flynt and the principles he stood for. What can the HUSTLER community do to show their support?
They can write in to the editor of HUSTLER Magazine at HUSTLER@lfp.com. I'd love to hear from them on this issue.

In the meantime, Larry's fight lives on. Larry was the type of man who always challenged authority. He was a very bright man, and I always told him that when he was born, it was a gift to the world. Freedom is Larry's legacy, and I am proud to follow in his footsteps. He taught us how a true hustler never gives up—that's the American way. H

ELIZABETH FLYNT & ERIN MCCAMPBELL PARIS AT THE U.S. COURT OF APPEALS FOR THE NINTH CIRCUIT.

LEAH WINTERS

PRAISE BE!

PHOTOGRAPHY BY
LARRY FLYNT PRODUCTIONS

I've been a very sexual person for as long as I can remember. Even before I had been with anyone, people thought of me as kind of slutty. I guess it was the way I spoke and acted. And once I lost my virginity, I was off to the races! I can't even count how many people I fucked before getting into porn. I guess I got pretty good at sex too, because guys would tell me I could make a living at it. And now I do!

"When I'm with a guy, I like it gentle, mixed with rough. Like, kiss my neck, but don't be afraid to choke and slap me a little too, you know? My favorite thing is to please and worship a man. I live for sucking cock and really letting my lover know how awesome his dick is. Kissing it, stroking it…and praising it. I always let a man know how lucky I feel that he's sharing his penis with me. That's for my benefit too—it always brings out the best in my partners. A little praise goes a long way!"

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BREANNE BENSON

TRULY GIFTED

HUSTLER CLASSIC HOLIDAY 2010

PHOTOGRAPHY BY
LADI VON JANSKY

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Breanne Benson, who once limited herself to solo and girl/girl scenes, is now on a steady diet of hard cock. “Things have changed since ’03,” she explains with a smile.

Breanne was thrilled with the opportunity to pose for HUSTLER. “It was really fun!” she exclaims. “I loved being in the box. It was such a cute idea.”

The ravishing vixen also hit it off with her photographer, or so she thought.

“He called me ‘Strudel,’ which I thought was really sweet,” recalls Breanne, who was born in Albania. “Until I found out he sometimes does not remember models’ names and just calls them ‘Strudel’!”

Don’t feel bad, Breanne. We’d forget our own names if we had you on all fours.

BREANNE'S VITAL FACTS

HOMETOWN: **Temecula, California**

AGE: 26 | HEIGHT: **5-3**

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ELLA REESE

WATCH YOURSELF!

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I am friends with a lot of people in the porn industry, and some of them are uncomfortable watching their own work. Not me! I love it; it's such a turn-on seeing myself get a good, hard screwing on-screen. It brings back great feelings about what it was like when I was filming the scene, getting pumped full of dick. And yes, I will also watch my scenes with other people, but even if I'm just watching it alone, it gets me so hot.

"Before I entered the adult industry, I was enlisted in the Army. I was a combat medic and healthcare specialist. A lot of times people pursue a medical career from there, but I figured getting people off with my scenes and making them feel better that way would be a lot more fun—and I was right!

"As for what makes me feel good, I love it when my partner takes the time to give me attention. Not that I'm a princess, but it is nice to know that you matter to the person you're with. Oh, and if you eat my ass like it's the tastiest dessert you've ever had, that's a big plus!"

Watch me!
XO Ella

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ROLLER DERBY

STEPH TOLEV

FILTH QUEEN

INTERVIEW BY
T.S. FARLEY

PHOTOGRAPHY BY
MARIUS BUGGE

PHOTO COURTESY ACLU

STEPH TOLEV'S STAR IS ON A METEORIC RISE AS BOTH A STAND-UP COMEDIAN AND COMIC ACTRESS. HER 2025 NETFLIX SPECIAL *FILTH QUEEN* WAS PROMOTED AND PRODUCED BY BILL BURR'S ALL THINGS COMEDY, AND SHE'S BEEN LANDING THE SORT OF ACTING ROLES SHE ALWAYS DREAMED OF: ROASTING JEAN SMART'S DEBORAH VANCE ON HBO'S *HACKS*, BERATING STAVROS HALKIAS FOR HIS CHARACTER'S INFIDELITY IN SHANE GILLIS'S *TIRES*, AND TAKING A COMIC TURN AS A FARTING RACIST IN BURR'S *OLD DADS*. HER POPULAR PODCAST *STEPH INFECTION* IS FUCKING HILARIOUS…*AND* GROSS—AS FUNNY AS IT IS FILTHY. SO WE AT HUSTLER CONSIDERED OURSELVES PRETTY DAMN LUCKY TO HAVE STEPH JOIN US RECENTLY TO DISCUSS THE THINGS MOST ON HER MIND, INCLUDING HEMORRHOIDS AND NIPPLE HAIR. PLUS DICK PICS, OF COURSE!

HUSTLER: I missed the photo shoot earlier. How did it go?
I've never felt sexier in my life. I have a kinda sexy outfit, and the photographer was great. And I'm not good at taking photos. I'm very awkward.

Any nudity?
No one tried to get me nude. Wait, was that an option? [*Laughs.*] Everyone who asked me about this was like, "Are you showing full puss?" I said, "If I do, then no one's gonna watch the special!" People will be like, "Can I unsee the special now?"

I did have a revealing bodysuit, but there's no nip, nothing nude. I would've gone a little sexier, but I think, with comedians, you don't do that. I wouldn't have done full nips though. I send my nips to the Tinder pigs, but that's all.

You mention your Bulgarian heritage in the special, so do you know who the most famous Bulgarian is?
Oh, my God, I'm gonna guess it's some weightlifter whose anus fell out at some time? I'm not as up on the Bulgarians as I should be.

The correct answer is soccer superstar Hristo Stoichkov, but *ding-ding*, we will accept "weightlifter whose anus fell out." Other things Bulgaria is known for?
I think feta cheese and having mustaches, either gender, by the age of one. I know the Greeks are gonna come at me for the cheese, but I think we have a better feta. I just know my baba was really into feta cheese.

You're from Toronto, but what kind of Canadian is as loud and brash as you are?
I think I'm just vocal, but I still think I'm quite polite and quite nice. Also, Toronto is a big city, so we all have an attitude. Canadians aren't as nice as people think, especially now, when we're terrified of you. I've been living in America for 11 years now, and I think Americans are friendlier, way more chatty in the grocery store. Unless you're in a small town in Canada, no one's talking to you.

I assume you were the funny girl in high school?
I was a punk rocker for most of high school, in all the plays, and I was also the MVP of the lacrosse team. I really did it all. I even ended up getting arrested for assault in high school, had a bit of a fight. It was the usual jealousy bullshit, 'cause I thought this girl was hitting on my boyfriend at the time. When I came back, all the teachers hated me, thought I was a bad kid, so I joined everything I could to smear it in their face. I had fun. In Grade 9, I got pretty funny. I started making fun of all those guys who'd been making fun of my nose, so then those guys hated me. Yeah…

And you did something called Highland dance?
I did competitive Highland dance from the age of 3 to 18. It's all Scottish, with kilts and bagpipes. Nobody in my family's Scottish, so none of it makes any sense, but my mum got into it at 17. My grandma was also super into Scotland. Bizarre, but that was my whole life, jumping up and down, men not wearing anything under their kilts. I saw dicks and balls at a very young age. I remember the first time I saw dick and balls—I was underneath these bleachers, and my friend said, "Look at that!" I looked up, and the guy saw us and started swinging it around. He was probably like 50 years old, and it was so nasty.

When did you start doing stand-up?
I did my first set ever was when I was 17 years old, but then I really started stand-up when I was 24 or 25. At 27, I did my first Canadian festival, so I was like, *Oh, I guess I'm a stand-up.* I've been going pretty hard ever since.

You have quite the Chris Farley vibe onstage.
I get that a lot. I didn't watch many Chris Farley movies growing up. I don't think I've even seen *Tommy Boy*, but I watched him on *Saturday Night Live* a lot, "down by the river" and that stuff. But I'm very masculine onstage. I'm squatting all the time. I've got that sports background, like I'm always ready to tackle someone.

Tell us about that very unique Steph Tolev look.
I would originally wear a nicer shirt, with skinny jeans and boots, or I used to wear dresses sometimes onstage. But I specifically remember one show when I had on this very deep-cut shirt, and when I leaned over, I saw a man in the front row look right at my tits. I thought, *No, that's not what I want him to be looking at when I'm onstage.* So ever since, I've been wearing jumpsuits. That's become my look, the jumpsuit and the mullet. My look didn't match my personality before, because I've always been a rocker chick, into heavy metal. Originally these bookers in Canada were like, "You have to wear a nice shirt. You can't be dirty," but at some point I realized I can wear whatever the fuck I want. Since then, I've been dressing the way I want, and I think my comedy's gotten way better. I'm way more my own self now.

You wore a really cool jumpsuit in the *L.A. Times* article.
Yeah, but that was corduroy. Very hard to wear corduroy in the summer. I was sweating my tits off.

Tell us a little about the growth of your social media presence.
During the pandemic, I moved home with my parents, and as a 35-year-old living with your parents, it kinda makes you go crazy. I gave myself a challenge to do a new character every single day. I started

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posting nonstop content, and my platform grew pretty big. I would do a sketch or tell real stories, and when I was single, a lot of my stories blew up because I would make fun of men online. I would screenshot exact Hinge conversations and post them, which was very relatable to other women, when they'd see how I was having these horrendous conversations that would go south for no reason. That definitely blew up. But now we're in a whole new level of hell, where we have to feed the algorithm way more than anyone ever thought we'd have to. I have to do new content and push stuff out there to try to get people to watch the special, to see me online.

It was through social media that you were discovered though?
Yeah, Bill Burr saw a video of mine and helped push me, get me in front of the right people. He put me on that first Netflix special, *Friends Who Kill*.

It sounds like you have trouble with online trolls though?
I did a screen recording yesterday, from a single video, with 500 men telling me I'm the ugliest woman on the Internet, I'm trans, my boyfriend is gay now because he's with me, my nose looks like it's been hit by a shovel…and that was for a video that wasn't even about my stand-up, just me and my boyfriend being happy at our Netflix party. There's 800 now, all about my appearance. I think I get trolled more than most people, but now I have a new theory, that my nose is bigger than most men's dicks, so they're upset by it [*laughs*]. It's all men, and the worst part is. they're all men with photos of their wife and kids. I'm like. "Please don't be teaching your children to do this." I don't know, but if I caught my boyfriend commenting on another woman's appearance. I'd break up with him. I'd be like, "It's over now."

> **"I THINK I GET TROLLED MORE THAN MOST PEOPLE, BUT NOW I HAVE A NEW THEORY, THAT MY NOSE IS BIGGER THAN MOST MEN'S DICKS, SO THEY'RE UPSET BY IT."**

Just so you know, I don't troll because I really don't know how the internet works.
Yeah, I've been watching you try to run this Zoom, and there's no way you could troll me [*laughs*].

As bad as they are though, the trolls might help you?
That's what they don't get, that the more comments they make, the more these videos go in the algorithm. All these videos where they're trolling me are at like 2 to 3 million views, so then women are seeing me and think, *Oh, she's hilarious.* So the more they think they're upsetting me, weirdly it is helping my ticket sales and my social media account.

Your friends like to see you angry? Even seething?
Yeah, they're obsessed with it. Whenever I'm angry, they call me just to laugh. I think I'm still funny when I'm angry, but it's also always over something so stupid. It's never over anything serious. Like recently I've been fighting with people in the neighborhood 'cause they keep accusing me of not picking up my dog's shit. But she's usually only peeing, and I never don't pick it up. I pick it up even if it's diarrhea, but I've got into three fights in the last two weeks. People are accusing me, screaming, "Come, show me the shit," and I'm like, "Come down here! I'll show you!" I'm yelling, "I'll suck up the piss and shit with a straw," a bunch of crazy shit. I'm going nuts, so now every time she pees, I yell out, "She's taking a wet piss!" and I'm just screaming to myself. But my friends find it comical, find it humorous that I'm doing this.

So you're like a Lewis Black or Larry David character?
I'm like a more angry Larry David. Some things that happen to me are very Larry David, but I think a mix between Larry and Lewis Black.

You really wanted to become an actress?
Yeah, that's why I moved out to L.A. I'm really hoping this special will get me more acting roles. And maybe this HUSTLER article, so these Hollywood guys see I can be sexy for a second.

You were on Shane Gillis's *Tires*.
That was very fun. I played a woman named Barb, the wife of Stavros's character, Dave. He cheats on me all the time, and I find him and accuse him of cheating with this woman he's not actually cheating with.

We're supposed to believe Stavros Halkias is some ladies' man?
Yes, you are. That's Hollywood, baby! And I don't know if I was acting or just picturing my boyfriend cheating on me, but people were like, "That's really real!" I was like, "Yeah, because I was picturing Jefferson with another woman." And that's probably exactly how I would act. Or I would just kill him…

What about *Hacks*?
I was written in as myself. One of the writers saw me in a bar years ago out here in L.A., and it was a horrendous show, so I screamed at everyone to shut the fuck up. The writer said he remembered me from that moment on, so I got written in as a roaster for Jean Smart.

You had a memorable turn—with farting—in Bill Burr's *Old Dads*?
Yeah, he sent me a voice memo saying, "Are you in L.A.? Because I have this role that I think might be good for you." I was simply not

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there, but I lied and said, “Yeah, I’m in L.A.” I was about to go onstage in Denver, but was like, “Fuck this,” and flew home. That was a cool role because I got to improvise there at the end. But you’re not supposed to eat on set. You’re supposed to spit it out. It’s like, “Don’t eat the props.” But I ate three full breakfast burritos that had been roasting in the sun for hours. It was too hard to spit out—I had to swallow.

Did you work with Bobby Cannavale in *Old Dads*? Because I hoped you’d comment on the appearance of his dick in *Boardwalk Empire*.

I didn’t work with him, because we filmed my scene after, but should I have seen it? Is it huge?

It’s a great show, to begin with, so go watch all five seasons and also enjoy Bobby C.’s dick.

No, I’ll skip right to it. I love a celebrity dick. I just the saw the guy from *Survivor*’s. Huge. A dick pic leaked, and it is *maaassive*. I couldn’t believe it.

Any other TV or movie appearances upcoming?

I’m going to be on *Dr. Pimple Popper*, I think next season. She’s a friend of mine, and I have a little bump on my head, so she’s gonna take it off me. It’ll be disgusting, which is gonna be hilarious.

That sounds like your podcast, *Steph Infection*.

Yeah, there I interview comedians about bodily ailments, which is different. Every podcaster’s like, “How did you start, *blah blah blah*…” It’s the same with every fuckin’ comedian. But we all have these weird bodies—we’ve all had a rash, a break, a crazy accident. Everybody’s had something, so this is a podcast for that. And I always have something wrong with me—something weird, a bump on my head, a weird rash, a sprained ankle, and I’m always very open about it. I will say, I had this rash for a long time, and no doctor could figure it out, but because of my podcast, a girl DM’d, and I have exactly what she fucking told me. Now I have the appropriate cream to help with it. So people are learning from my podcast! *I’m* learning…

> “I JUST WANT TO SEE THE PENIS ALONE, MAYBE ON A PILLOW, MAYBE A BLANK DOOR. IF THERE’S TOO MUCH HAPPENING IN THE BACKGROUND, WE CAN’T REALLY FOCUS.”

You are ripped in *Filth Queen*!

I worked out so hard for that special. I went on an insane diet, and I was pretty hardcore for almost four months straight. I worked out every single day, counting my calories, not drinking alcohol, so I went pretty fucking hard. I got jacked for that. I think I lost 35 pounds. A big number, a *big* number! [*Laughs.*] I didn’t want to be called fat, trans and with a big nose. I thought we had to narrow it down, had to take out some of the mean ones…

You’re also incredibly open in your special, talking about nipple hair, IBS and hemorrhoids, farting during sex.

Yeah, I don’t really care. I don’t really want people to not want to talk about it or be scared of it. My friend the other day said, “My butt’s bleeding, and it hurts.” I said, “You have a fucking hemorrhoid—welcome to hell.” I’m trying to talk about these things in a funny way, so people don’t feel so alienated when they have them, because everybody has a hemorrhoid, and if you don’t, you’re gonna. I hate to break it to you, but it’s gonna be part of your life. And if you’re not farting in front of your partner, I find it very alarming, very bizarre, to hold your ass in for 30 fuckin’ years. I’m trying to talk about these things openly because there’s a lot of women out there who are gonna hold it in, and we need more women and people in general to realize we all have a weird, gross body. We have to accept it and make fun of it because there’s nothing else we can do. My parents have been farting in my face since the day I was born. Both my parents fart all the fucking time, so maybe it’s because I was raised that way, but when someone says, “You farted,” I’ll giggle and then fart even harder, just to piss them off. You get older, that’s what happens, you get the nip hair, you get the ’roids, you shit yourself in public, you’re farting on guys’ dicks. I don’t know what to tell you. You’re not alone out there, ladies. You ain’t alone.

In *Filth Queen*, you ask the audience if they have any good advice for taking dick pics. Anything you can share with our readers?

I think the main thing is, more men need to clean up the area, their house situation. Don’t have anything in the background. I just want to see the penis alone, maybe on a pillow, maybe a blank door. If there’s too much happening in the background, we can’t really focus, and *reaaaally* make sure your dick is clean. I like a dick pic, but never unsolicited, and it has to be clean. One man sent me a pic of his dick on a pile of rocks—it looked like his penis had gout, like he’d pissed on the rocks and then put his dick in the piss. I said, “No, this is not for me.” Also, the other day a guy sent me a dick pic from his bathroom, but the amount of lotions in there? All with crusted tips on the

>>

bottles? I'm like, "What is this?" That shouldn't be in the photo. Plus, no underneath photos of penises. Just a nice top-down shot, maybe from the side. And I want the feet out, the knees out. I want just the penis, unless you're ripped. Then we want a full bod shot—we wanna see some abs then. But if you got a gut you're trying to hide, maybe lie back and have the dick peeking out of the blankets. Get the gut outta there. We're getting the guts out of ours! Do us a goddamned favor, here…

Erect?
Erect! Not erect? Who's sending that? That's scary. Not erect is not good.

Myself and many of this magazine's older readers might identify as an "Earl," and I think you may owe us an apology?
No, I don't think you need an apology. I think I'm giving a voice to the Earls out there. I think I'm showing that more women should be sleeping with older men and enjoying themselves, because guess what, my Earl probably loved that in the show. Earl probably saw my special and felt pretty good. He didn't feel the fart, didn't smell it, so I think he was having a goddamned good time. The Earls out there should be happy I'm giving these 65-year-old men a voice and let them know us 40-year-old girls, we're still looking to fuck!

I stand corrected! Anything you want to tell us for the road?
I'm on a big tour, every weekend, called *Keeping 'Em Hard*. Come see me live. Even better than seeing my tits in HUSTLER, come see 'em live! H

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SCARLETT HAMPTON

A SOFT TOUCH

PHOTOGRAPHY BY
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Growing up, I was a serious student and athlete, and I didn't party or goof around. I also didn't have sex until later, but when I finally did, I really made up for lost time—my first fuck was a threeway! I was tagging along with a friend who was going to meet a guy she liked, and all three of us ended up drinking and having fun. Since then, I've had my share of great sex and then some. One time I did it in a semipublic area of a resort, and of course I have plenty of fun at work. I love this job. Every day is something new, and the traveling and different experiences are awesome—not just sexually. This industry is full of interesting and intelligent people.

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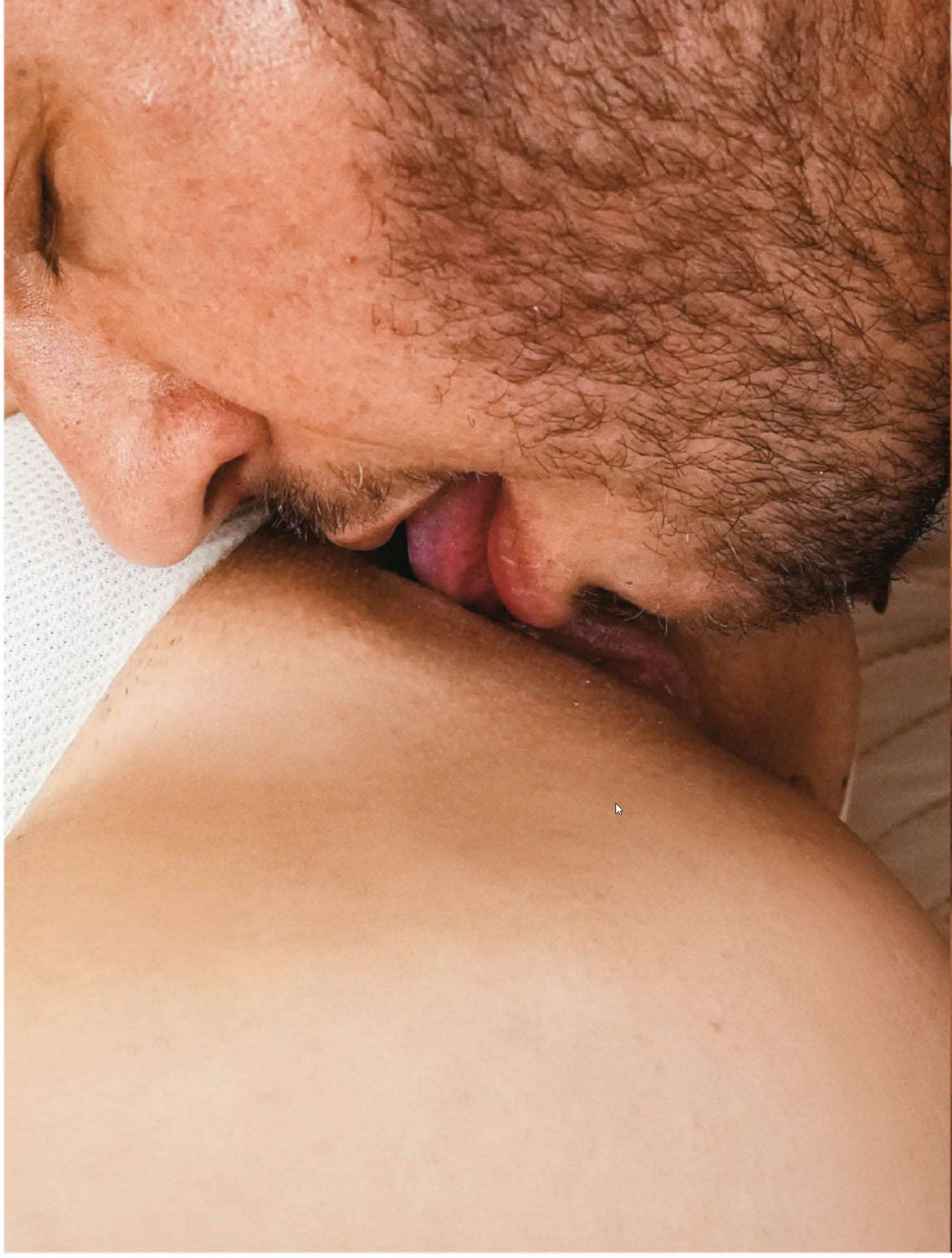

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I couldn't believe it when she came on to me—oh, she was legal, all right, but just barely, and I had long forgotten what barely legal pussy felt like. Let me tell you, it was fucking tight! She was glad to have someone last longer than a few minutes, and me, I was in heaven." Watch Leana Lovings, Harlow West, Thea Summers and Penelope Woods take turns as the best friend in *Balls Deep in my Daughter's Best Friend* on **HUSTLERUnlimited.com** today!

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VALERIE

THE RIGHT LOOK

PHOTOGRAPHY BY
MARK LIT FOR DIGITAL DESIRE

I don’t like doggy that much,” admits straightforward **Valerie**. “Don’t get me wrong: I love the way it feels, but I hate the fact I can’t look at the guy while he’s pumping away. There is nothing hotter than eye contact. Looking into each other’s eyes while your bodies are thrust together in passion’s greatest dance stimulates me so much.”

Turning up the heat, **Valerie** raves, “My favorite position is being on top. Not only do I get to see a man’s different facial expressions, but I also get to control things a bit. In life I’m kind of a go-with-the-flow gal, but in bed I like to be the one who runs the show. And believe me, I’m one helluva performer!”

Perky **Valerie** is gorgeous, but good looks aren’t essential to pique her interest. “A guy doesn’t have to be handsome or well-hung for me to fall for him,” she says. “He just has to be full of life and have a positive attitude. I meet so many people who are unhappy and complain all the time. That’s a huge turn-off. If you hate your life, you can change it. Take pleasure in every day. That’s my motto. I spend every day in pursuit of pleasure. Most days I get it—and it’s good.”

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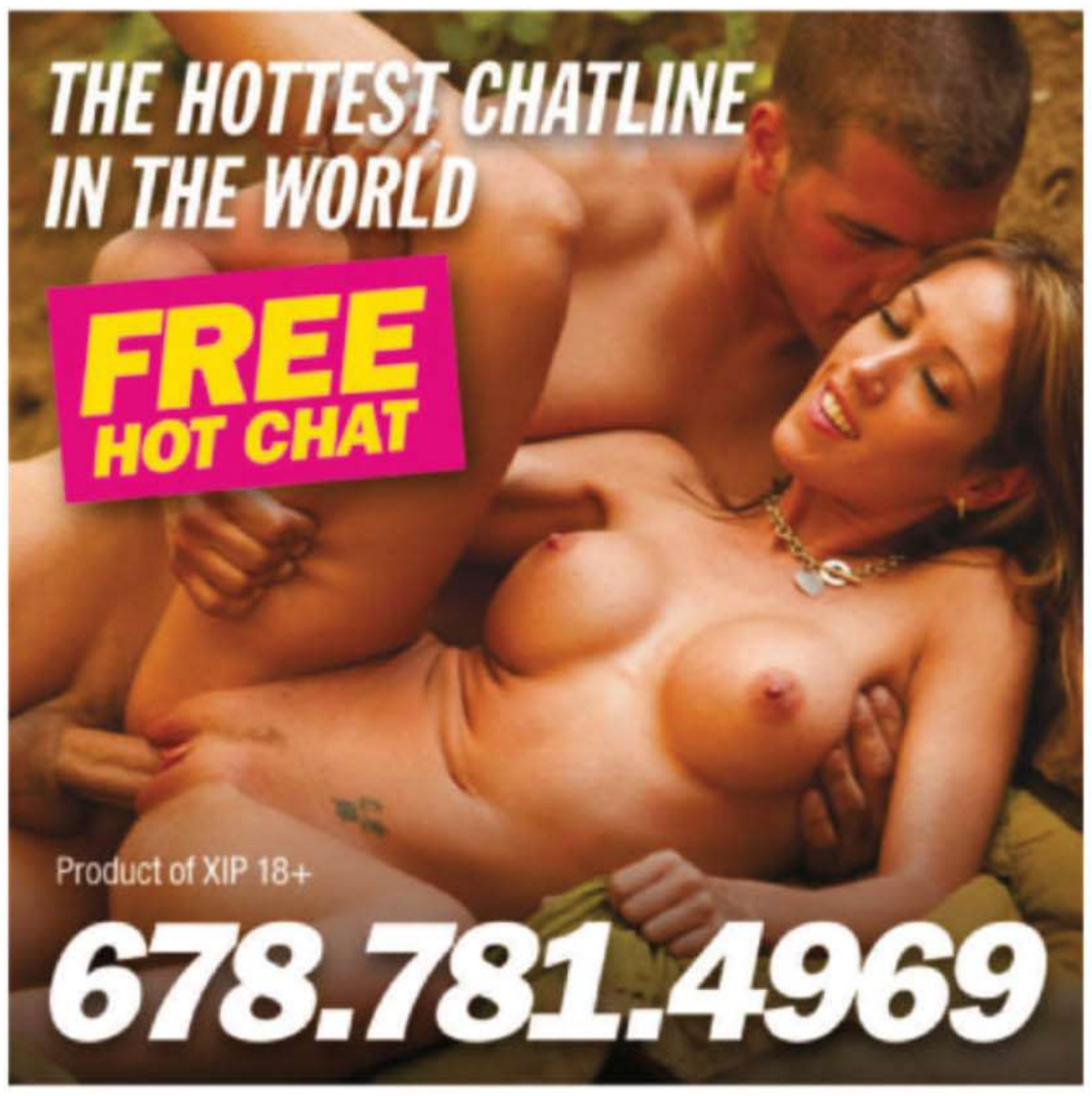
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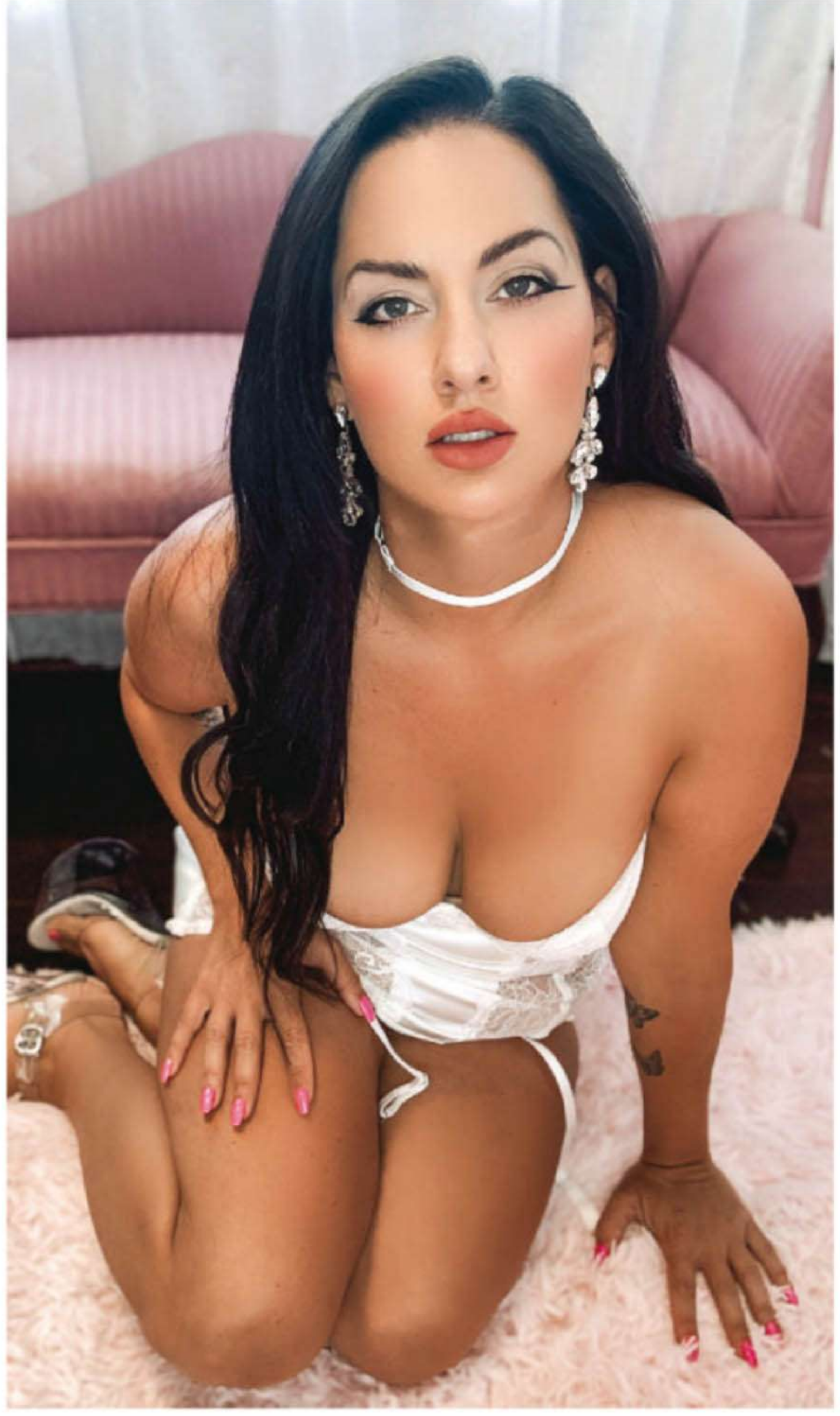

MELISSA JEANE

"HUSTLER is the 'it girl' magazine in the adult industry," proclaims Melissa Jeane, 32, a content creator from Forked River, New Jersey. "It's been around for so long, and girls worldwide dream about being one of its nude models. Appearing in HUSTLER is definitely *my* dream come true!" There's more to like about the 5-foot-2 Garden Stater than her looks and lack of inhibitions. "I'm extroverted, lovable and goofy," she says. "I love to make people laugh." But when Melissa Jeane is in front of a camera, she's always glamorous and provocative: "I love to get all dolled up and create sexy photos and videos. My world revolves around looking beautiful for men and getting them all worked up. I'm also a very kinky girl when some taboo role-playing is involved" As for her personal sex life, Melissa Jeane confides, "I'm straight, but I can appreciate the intimacy and different feelings with occasional girl-on-girl action. I prefer the missionary position, feeling the weight of a man on top of me. It's also the most romantic position for eye contact." And how's this for being a rambunctious partner? "Having sex in rest rooms or other public places are my wild go-tos!" Mellisa Jeane exclaims. "The fear of getting caught makes it very exciting! Giving a guy road head is also always on my agenda!"

—Photos by Melissa Jeane

"My favorite fantasy is a gangbang. I'd love to be surrounded by like eight or ten men and be the only girl. I think being overwhelmed by multiple men is so sexy. I also know I could handle it."

Instagram: @DreamOfJeaneXX
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Birthday Delights

To help bring 2025 to a strip-roaring close, here's a handful of unclothed Beavers celebrating birthdays in December. Amber Amidala—a makeup artist, massage therapist and content creator from Santa Rosa, California—admitted, "I'm not terribly monogamous. I like who I like regardless of genitals or gender." Camille Doll—a health coach and therapist from Honolulu, Hawaii—told us, "I love being naked and imagining all my fantasies as I pose. I want to be less shy and thought that HUSTLER would be the perfect place to start." Nude modeling was also a major breakthrough for Callie Myers, a "nerdy, adventurous and seductive" cam girl from Las Vegas, Nevada. "I wanted to expand my horizons and get out of my comfort zone by doing something I never thought I could," she said. Josie Qu—a "funny, thoughtful and positively indecent" phone-sex operator from Chicago, Illinois—asserted, "I'm extremely excited to pose nude in HUSTLER. It's been my dream since I first saw your magazine in 2014, when I was a shy college student." Belle Amelie—a photographer and makeup artist from Decatur, Illinois—professed, "I'm an open and confident woman. I love showing off my body." Happy birthday, ladies!

AMBER AMIDALA

KIRY

CAMILLE DOLL

CALLIE MYERS

JOSIE QU

“My wildest sexual experiences have been fucking in public, like at a beach and in the back of my car and a stairwell. The thrill of it is wondering if anyone saw us.”

BELLE AMELIE

Instagram: @ShelbyLC5

SHELBY CONTRERAS

“I feel like a work of art and an empowered woman when I show off my naked body,” says 30-year-old Shelby Contreras from Las Vegas, Nevada. The 5-foot-5 Sin City denizen goes on to tell us how she pictures herself: “I’m cute, sweet, bubbly and artistic. I enjoy modeling, painting and body painting, as well as music, poetry and French culture.” What’s more, Shelby has no qualms about baring some of her amorous preferences. “I’m very, very bi,” she admits. “I love having sex with women because they’re so soft, silky and smooth, but I need guys because they’re better at being in control, especially when they tie me up and even get kinda rough.” So it shouldn’t be surprising that Shelby, a fan of fucking doggy-style, is a bigger fan of an extra partner. “My most memorable escapade,” she recalls, “was a threesome with my best friend and her boyfriend at the time. We had a night filled with creaminess and craziness.”

—Photos by EyeKandy Digital Media

“My fantasy is being tied up and blindfolded with toys being used on me.”

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